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EDUCATION

- 1982 B.A., French, Baylor University
1985 M.A., English, Baylor University
Thesis: "A Critical Edition of the Exeter Book *Descent into Hell*"
1986 Seminar in Old and Middle English Palaeography, Harvard University
1990 Ph.D., English, University of Illinois at Urbana-Champaign
Dissertation: "Apocryphal Lore and the Life of Christ in Old English Literature"
(directed by Charles D. Wright)

ACADEMIC APPOINTMENTS

Assistant Professor, Department of English, University of Illinois at Chicago, 1990–1996
Associate Professor, Department of English, University of Illinois at Chicago, 1996–2006
Associate Professor, Department of English, University of Notre Dame, 2006–2009
Professor, Department of English, University of Notre Dame, 2009–2012
Senior Researcher, ECHOE Projekt, Georg-August-Universität Göttingen, 2018–

PUBLICATIONS

Book Co-authored:

Charles D. Wright, Thomas N. Hall, and Thomas D. Hill, *A New Commentary on the Old English Prose 'Solomon and Saturn' and 'Adrian and Ritheus' Dialogues*. Studies in Old English Literature 4. Turnhout: Brepols, 2024.

Books Edited:

Social Practice in the Middle Ages: 1996 Proceedings of the Illinois Medieval Association, ed. Thomas H. Bestul and Thomas N. Hall, Essays in Medieval Studies 13 (Chicago: Illinois Medieval Association, 1997). 11 essays; 129 pp. Published online at <www.luc.edu/publications/medieval/emsv13.html>.

Popular Piety: Prayer, Devotion and Cult: 1997 Proceedings of the Illinois Medieval Association, ed. Allen J. Frantzen and Thomas N. Hall, Essays in Medieval Studies 14 (Chicago: Illinois Medieval Association, 1998). 9 essays; 120 pp. Published online at <www.luc.edu/publications/medieval/emsv14.html>.

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Source of Wisdom: Old English and Early Medieval Latin Studies in Honour of Thomas D. Hill, ed. Charles D. Wright, Frederick M. Biggs, and Thomas N. Hall, Toronto Old English Series 16 (Toronto: Univ. of Toronto

Press, 2007). 19 essays; xxiv, 401 pp.

Anglo-Saxon Books and Their Readers: Essays in Celebration of Helmut Gneuss's 'Handlist of Anglo-Saxon Manuscripts', ed. Thomas N. Hall and Donald Scragg, Publications of the Richard Rawlinson Center (Kalamazoo: Medieval Institute Publications, 2008). 7 essays; xvi, 184 pp.

Sermons, Saints, and Sources: Studies in the Homiletic and Hagiographic Literature of Early Medieval England, ed. Thomas N. Hall and Winfried Rudolf. Studies in Old English Literature 6. (Turnhout: Brepols, 2024). 13 essays.

Chapters and Essays:

"Medieval Traditions about the Site of Judgment," in *Four Last Things: Death, Judgment, Heaven and Hell in the Middle Ages: 1993 Proceedings of the Illinois Medieval Association*, ed. Allen J. Frantzen, Essays in Medieval Studies 10 (Chicago: Illinois Medieval Association, 1994), pp. 79–97.

(with Lawrence T. Martin) "The Enumeration of Laws Motif in the Middle English Homily *An Bispel*," in *Models of Holiness in Medieval Sermons*, ed. Beverly Mayne Kienzle et al., Fédération Internationale des Instituts d'Études Médiévales, Textes et Études du Moyen Age 5 (Louvain-la-Neuve: Fédération Internationale des Instituts d'Études Médiévales, 1996), pp. 47–65.

"The *Euangelium Nichodemi* and *Vindicta Salvatoris* in Anglo-Saxon England," in *Two Old English Apocrypha and Their Manuscript Source: The Gospel of Nichodemus and The Avenging of the Saviour*, ed. J. E. Cross, Cambridge Studies in Anglo-Saxon England 19 (Cambridge: Cambridge UP, 1996), pp. 36–81.

(with J. E. Cross) "Fragments of Alanus of Farfa's Roman Homiliary and Abridgments of Saints' Lives by Goscelin in London, British Library, Harley 652," in *Bright is the Ring of Words: Festschrift für Horst Weinstock zum 65. Geburtstag*, ed. Clausdirk Pollner, Helmut Rohlfing and Frank-Rutger Hausmann, Abhandlungen zur Sprache und Literatur 85 (Bonn: Romantischer Verlag, 1996), pp. 49–61.

"The Early Medieval Sermon" and "Old Norse-Icelandic Sermons," in *The Sermon*, ed. Beverly Mayne Kienzle, Typologie des sources du moyen âge occidental 81–83 (Turnhout: Brepols, 2000), pp. 203–69 and 661–709.

"Biblical and Patristic Learning," in *A Companion to Anglo-Saxon Literature*, ed. Phillip Pulsiano and Elaine Treharne (Oxford: Blackwell, 2001), pp. 327–44.

"The Early English Manuscripts of Gregory the Great's *Homilies on the Gospel* and *Homilies on Ezechiel: A Preliminary Survey*," in *Rome and the North: The Early Reception of Gregory the Great in Germanic Europe*, ed. Rolf Bremmer, Kees Dekker, and David F. Johnson, Mediaevalia Groningana 4 (Paris, Leuven, and Sterling, VA: Peeters, 2001), pp. 115–36.

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"The Earliest Anglo-Latin Text of the *Trinubium Annae* (BHL 505zl)," in *Via Crucis: Essays on Early Medieval Sources and Ideas in Memory of J. E. Cross*, ed. Thomas N. Hall with assistance from Thomas D. Hill and Charles D. Wright, Medieval European Studies 1 (Morgantown, WV: West Virginia UP, 2002), pp. 104–37.

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"The Psychedelic Transmogrification of the Soul in Vercelli Homily IV," in *Time and Eternity: The Medieval Discourse. Selected Papers from the International Medieval Congress, Leeds, July 2000*, ed. Gerhard Jaritz and Gerson Moreno-Riaño, International Medieval Research 9 (Leeds: International Medieval Institute, 2003), pp. 309–22.

- “Wulfstan’s Latin Sermons,” in *Wulfstan, Archbishop of York: The Proceedings of the Second Alcuin Conference*, ed. Matthew Townend, Studies in the Early Middle Ages 10 (Turnhout: Brepols, 2004), pp. 93–139.
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- “Old English Religious Prose: Rhetorics of Salvation and Damnation,” in *Readings in Medieval Texts: Interpreting Old and Middle English Literature*, ed. David F. Johnson and Elaine Treharne (Oxford: Oxford UP, 2005), pp. 136–48.
- “A Palm Sunday Sermon from Eleventh-Century Salisbury,” in *Latin Learning and English Lore: Studies in Anglo-Saxon Literature for Michael Lapidge*, ed. Katherine O’Brien O’Keeffe and Andy Orchard, 2 vols. (Toronto: Univ. of Toronto Press, 2005), II, 180–96.
- “Latin Sermons and Lay Preaching: Four Latin Sermons from Post-Reform Canterbury,” in *The Power of Words: Anglo-Saxon Studies Presented to Donald G. Scragg on His Seventieth Birthday*, ed. Hugh Magennis and Jonathan Wilcox (Morgantown, WV: West Virginia UP, 2006), pp. 132–70.
- “Latin Sermons for Saints in Early English Homiliaries and Legendaries,” in *Precedent, Practice, and Appropriation: The Old English Homily*, ed. Aaron J Kleist, Studies in the Early Middle Ages 17 (Turnhout: Brepols, 2007), pp. 229–66.
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- “The Armaments of John the Baptist in Blickling Homily 14 and the Exeter Book *Descent into Hell*,” in *Intertexts: Studies in Anglo-Saxon Culture Presented to Paul E. Szarmach*, ed. Virginia Blanton and Helene Scheck, Medieval and Renaissance Texts and Studies 334; Arizona Studies in the Middle Ages and the Renaissance 24 (Tempe, AZ: ACMRS in collaboration with Brepols, 2008), pp. 289–306.
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- “Source of Knowledge: Reflections on Charles D. Wright’s Career,” in *Sources of Knowledge in Old English and*

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“‘Their Souls Will Shine Seven Times Brighter Than the Sun’: An Eschatological Motif and Its Permutations in Old English Literature,” in *Feeding the Dragon: An Eschatological Motif in Medieval Europe*, ed. by Claudia Di Sciacca and Andrea Meregalli, *di/segna* 44 (Milan: Ledizioni, 2023), pp. 105–52.

(with Winfried Rudolf) “Introduction,” in *Sermons, Saints, and Sources: Studies in the Homiletic and Hagiographic Literature of Early Medieval England*, ed. Thomas N. Hall and Winfried Rudolf. *Studies in Old English Literature* 6 (Turnhout: Brepols, 2024), pp. 11–32.

“The Earliest Latin Sermon for the Virgin’s Conception at the Annunciation,” in *Sermons, Saints, and Sources: Studies in the Homiletic and Hagiographic Literature of Early Medieval England*, ed. Thomas N. Hall and Winfried Rudolf. *Studies in Old English Literature* 6 (Turnhout: Brepols, 2024), pp. 265–329.

“The Anglo-Saxon Manuscripts of Caesarius of Arles,” in *Cultural Connections between the Continent and Early Medieval England: Philological Studies in Honour of Rolf H. Bremmer, Jr.*, ed. Thijs Porck, Kees Dekker, and Sándor Chardonens (Cambridge: Boydell, at press 2024).

Journal Articles:

“The Ages of Christ and Mary in the Hyde Register and in Old English Literature,” *Notes and Queries* n.s. 35 (1988), 4–11.

“The Twelffold Division of the Red Sea in Two Old English Prose Texts,” *Medium Ævum* 58 (1989), 298–304.

“The Reversal of the Jordan in Vercelli Homily 16 and in Old English Literature,” *Traditio* 45 (1989–90), 53–86.

“The Cross as Green Tree in the *Vindicta Salvatoris* and the Green Rod of Moses in *Exodus*,” *English Studies* 72 (1991), 297–307.

“A Gregorian Model for Eve’s *biter drync* in *Guthlac B*,” *Review of English Studies* n.s. 44 (1993), 157–75.

(with J. E. Cross) “The Fragments of Homiliaries in Canterbury Cathedral Library MS. Addit. 127/1 and in Kent, County Archives Office, Maidstone, MS. PRC 49/2,” *Scriptorium* 47 (1993), 186–92.

(with Frederick M. Biggs) “Traditions concerning Jamnes and Mambres in Anglo-Saxon England,” *Anglo-Saxon England* 25 (1996), 69–89.

“Herod’s Burning of the Jewish Genealogies in *Gyðinga saga* and in the Second Old Norwegian Epiphany Homily,” *Mediaeval Studies* 61 (1999), 173–204.

“Preaching at Winchester in the Early Twelfth Century,” *Journal of English and Germanic Philology* 104 (2005), 189–218.

(with Michael Norris) “The Chrysostom Texts in Bodley 516,” *Journal of Theological Studies* 62.1 (April 2011), 161–75.

(with Nathan Ristuccia) “A Rogationtide Sermon from Eleventh-Century Salisbury,” *Revue Bénédictine* 123 (2013), 42–64.

“The Family of Ignatius Griffin (1740s–1810) of Spartanburg County, South Carolina,” *The American Genealogist* 89 (2017), 48–64.

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“Jamnes and Mambres,” “Protevangelium of James,” and “Gospel of Pseudo-Matthew,” in *Sources of Anglo-Saxon Literary Culture: A Trial Version*, ed. Frederick M. Biggs, Thomas D. Hill, and Paul E. Szarmach, *Medieval and Renaissance Texts and Studies* 74 (Binghamton, NY: Center for Medieval and Early Renaissance Studies, 1990), pp. 27–29, 37–38, 43–45.

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“Sir Robert Bruce Cotton,” in *Pre-Nineteenth-Century British Book Collectors and Bibliographers*, ed. William Baker and Kenneth Womack, *Dictionary of Literary Biography* 213 (Detroit, etc.: Bruccoli Clark Layman, 1999), pp. 57–69.

“Apocrypha, Biblical, in Old English” and “Soul and Body,” in *The Blackwell Encyclopaedia of Anglo-Saxon England*, ed. Michael Lapidge, John Blair, Simon Keynes and Donald Scragg (Oxford: Basil Blackwell, 1999), pp. 42–43, 425–26.

“Visio Baronti,” in *Sources of Anglo-Saxon Literary Culture. Volume One: Abbo of Fleury, Abbo of Saint-Germain-des-Prés, and Acta Sanctorum*, ed. Frederick M. Biggs, Thomas D. Hill, Paul E. Szarmach, and E. Gordon Whatley (Kalamazoo, MI: Medieval Institute Publications, 2001), pp. 101–02.

Foreword:

“Foreword” to Frederick M. Biggs, *Sources of Anglo-Saxon Literary Culture: The Apocrypha*, *Instrumenta Anglistica Mediaevalia* 1 (Kalamazoo: Medieval Institute Publications, 2007), pp. ix–xi.

Book Reviews:

A. N. Doane and Carol Braun Pasternack, eds., *Vox Intexta: Orality and Textuality in the Middle Ages* (Madison, WI: Univ. of Wisconsin Press, 1991), in *Analytical and Enumerative Bibliography* n.s. 7 (1993), 30–39.

Marvin L. Colker, *Trinity College Library Dublin. Descriptive Catalogue of the Medieval and Renaissance Latin Manuscripts*, 2 vols. (Aldershot: Scolar Press, 1991), in *Analytical and Enumerative Bibliography* n.s. 7 (1993), 143–47.

Peter Springborg, ed., *Opuscula IX*, *Bibliotheca Arnemagnæana* 39 (Copenhagen: C. A. Reitzel, 1991), in *Journal of English and Germanic Philology* 93 (1994), 79–81.

Teresa Webber, *Scribes and Scholars at Salisbury Cathedral c. 1075–c. 1125*, *Oxford Historical Monographs* (Oxford: Clarendon Press, 1992), in *Analytical and Enumerative Bibliography* n.s. 8 (1994), 133–40.

A. N. Doane, ed., *The Saxon Genesis: An Edition of the West Saxon Genesis B and the Old Saxon Vatican Genesis* (Madison, WI: Univ. of Wisconsin Press, 1991), in *Journal of English and Germanic Philology* 94 (1995), 556–59.

Siegfried Wenzel, *Macaronic Sermons: Bilingualism and Preaching in Late-Medieval England*, *Recentiores: Later Latin Texts and Contexts* (Ann Arbor, MI: Univ. of Michigan Press, 1994), in *Journal of English and Germanic*

Philology 95 (1996), 231–34.

Margaret Cormack, *The Saints in Iceland. Their Veneration from the Conversion to 1400*, Preface by Peter Foote, *Subsidia Hagiographica* 78 (Bruxelles: Société des Bollandistes, 1994), in *Scandinavian Studies* 68 (1996), 14–16.

R. A. B. Mynors and R. M. Thomson, *Catalogue of the Manuscripts of Hereford Cathedral Library*, with a contribution on the bindings by Michael Gullick (Cambridge: D. S. Brewer, 1993), in *Analytical and Enumerative Bibliography* n.s. 9 (1995), 129–34 [appeared June 1998].

Mary Clayton, *The Apocryphal Gospels of Mary in Anglo-Saxon England*, Cambridge Studies in Anglo-Saxon England 26 (Cambridge: Cambridge UP, 1998), in *Journal of English and Germanic Philology* 100 (2001), 559–61.

Richard Gameson, *The Manuscripts of Early Norman England (c. 1066–1130)* (Oxford: Oxford UP, 1999), in *Analytical and Enumerative Bibliography* 12.2 (2001), 125–31.

Timothy Graham, ed., *The Recovery of Old English: Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries* (Kalamazoo, MI: Medieval Institute Publications, 2000), in *Anglia* 121 (2003), 124–26.

Ananya Jahanara Kabir, *Paradise, Death and Doomsday in Anglo-Saxon Literature*, Cambridge Studies in Anglo-Saxon England 32 (Cambridge: Cambridge UP, 2001), in *Journal of English and Germanic Philology* 104 (2005), 559–61.

Alison I. Beach, *Women as Scribes: Book Production and Monastic Reform in Twelfth-Century Bavaria* (Cambridge: Cambridge UP, 2004), in *Sixteenth-Century Journal* 37 (2006), 160–62.

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Gale R. Owen-Crocker, ed., *Working with Anglo-Saxon Manuscripts*, Exeter Medieval Texts and Studies (Exeter: University of Exeter Press, 2009), in *Review of English Studies* n.s. 61 (2010), 805–06.

Richard Marsden, ed., *The Old English Heptateuch and Ælfric's Libellus de Veteri Testamento et Novo. Volume One: Introduction and Text*, Early English Text Society o.s. 330 (Oxford: Oxford University Press, 2008), in the *Journal of English and Germanic Philology* 111 (2012), 112–14.

Jodi-Anne George, ed., *Beowulf: A Reader's Guide to Essential Criticism* (Basingstoke, Hants: Palgrave Macmillan, 2010), in *The European Legacy* 17.1 (January 2012) [online].

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From Spring 1990 until Spring 1994, a regular bibliographical column on medieval Scandinavian religious literature (co-authored with Bridget Morris Spring 1993–Spring 1994), in *Medieval Sermon Studies*.

"A Basic Bibliography of Medieval Sermon Studies," *Medieval Sermon Studies* 36 (Autumn 1995), 26–42.

"Bibliography," in *Two Old English Apocrypha and Their Manuscript Source: The Gospel of Nicodemus and The Avenging of the Saviour*, ed. J. E. Cross, Cambridge Studies in Anglo-Saxon England 19 (Cambridge: Cambridge

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“A Bibliography of the Writings of J. E. Cross 1985–2000,” in *Via Crucis: Essays on Early Medieval Sources and Ideas in Memory of J. E. Cross*, ed. Thomas N. Hall with assistance from Thomas D. Hill and Charles D. Wright, *Medieval European Studies 1* (Morgantown, WV: West Virginia UP, 2002), pp. 433–38.

Lead bibliographer for “Old English Bibliography,” *Old English Newsletter*, 2001–2007.

“A Handlist of Anglo-Latin Hagiography through the Early Twelfth Century (from Theodore of Tarsus to William of Malmesbury).” *Old English Newsletter* 45.1 (2014), 1–23.

SELECT CONFERENCE PAPERS AND INVITED LECTURES

“Some Latin and Norse Analogues for Eve’s *biter drync* in *Guthlac B*.” 25th International Congress on Medieval Studies, Western Michigan Univ., May 11, 1990.

“Moses’s *grene tacen* in *Exodus* and the Place of Source Study in Interpreting Old English Poetry.” Medieval Association of the Midwest, Newberry Library, Chicago, September 21, 1990.

“The Armaments of John the Baptist in Blickling Homily XIV and the *Descent into Hell*.” South Atlantic Modern Language Association, Tampa, November 15, 1990.

“Andreas’s Blooming Blood.” International Society of Anglo-Saxonists, SUNY-Stony Brook, July 26, 1991.

“Ælfric and the Epistle to the Laodiceans.” Illinois Medieval Association, Monmouth College, February 22, 1992.

“Describing Medieval Manuscripts.” Rosary College, Lake Forest, Illinois, October 13, 1992.

“Medieval Traditions about the Site of Judgment.” Illinois Medieval Association, Loyola Univ. of Chicago, February 20, 1993.

“The Miracle of the Lengthened Beam in Apocryphal and Hagiographic Tradition.” 27th International Congress on Medieval Studies, Western Michigan Univ., May 7, 1993.

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“The English Contributions to Medieval Icelandic Religious Literature.” Univ. of Chicago Workshop in Medieval Studies, November 9, 1994.

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“Prophetic Vision in *The Dream of the Rood*.” 29th International Congress on Medieval Studies, Western Michigan Univ., May 5, 1995.

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- “Four Anglo-Latin Sermons in BL, Cotton Tiberius C. i.” Eighth conference of the International Society of Anglo-Saxonists, Univ. of Palermo, July 7–11, 1997.
- “‘Their Souls Will Shine Seven Times Brighter than the Sun’: An Eschatological Motif and Its Permutations in Old English.” *Fontes Anglo-Saxonici* 14th Open Meeting, King’s College, London, March 31, 1998. *Ibid.*, Medieval Association of the Midwest Conference, Univ. of Iowa, September 20, 1997.
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- “An Early Twelfth-Century Christmas Sermon from Nunnaminster, Winchester.” 18th annual conference of the Charles Homer Haskins Society for Viking, Anglo-Saxon, Anglo-Norman and Angevin History, Cornell Univ., November 15, 1999.
- “The Early English Manuscripts of Gregory the Great’s *Homiliae in Ezechielem* and *Homiliae in Evangelia*.” 34th International Congress on Medieval Studies, Western Michigan Univ., May 9, 2000.
- “The Psychedelic Transmogrification of the Soul in Vercelli Homily IV and Some Related Problems in Early Insular Eschatology.” International Medieval Congress, Univ. of Leeds, July 12, 2000.
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- “The Development of the Common of Saints in the Early English Versions of Paul the Deacon’s Homiliary.” 36th International Congress on Medieval Studies, Western Michigan Univ., May 3, 2001.
- “Ælfric and the Epistle to the Laodiceans.” Conference on Apocryphal Texts and Traditions in Anglo-Saxon England.” Centre for Anglo-Saxon Studies, Univ. of Manchester, July 5, 2001.
- “The Bibliography of Anglo-Saxon Sermon Manuscripts.” MLA, New Orleans, December 29, 2001.
- “Ælfric and the Bible.” Plenary address at the Symposium on the Study and Use of the Bible in the Middle Ages, Univ. of Western Ontario, March 22–23, 2002.
- “Latin Sermons for Saints in Early English Homiliaries and Legendaries.” 37th International Congress on Medieval Studies, Western Michigan Univ., May 2, 2002.
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- “Preaching at Nunnaminster in the Early Twelfth Century.” 13th Medieval Sermon Studies Symposium: Preaching and Community. Vadstena, Sweden, July 13, 2002.
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“The Scribes of Pembroke 25,” at the 44th International Congress on Medieval Studies, Western Michigan University, May 12, 2009.

“Consonance in Old English Poetry,” at the International Society of Anglo-Saxonists conference, University of Wisconsin, Madison, August 1, 2011.

“‘Their Souls Will Shine Seven Times Brighter than the Sun’: An Eschatological Motif and Its Permutations in Old English Literature.” Online workshop on “Feeding the Dragon: An Eschatological Motif in Early Medieval Europe.” University of Udine, Italy. September 17, 2020.

ADDITIONAL CONFERENCE ACTIVITIES

Chair, session on “The Katherine Group,” 30th International Congress on Medieval Studies, Western Michigan Univ., May 6, 1995.

Organizer, Symposium on Irish and Anglo-Saxon Literary Culture in Honor of J. E. Cross (5 sessions), held in conjunction with the 30th International Congress on Medieval Studies, Western Michigan Univ., May 9–12, 1996.

Co-organizer and host (with Thomas H. Bestul), The Illinois Medieval Association’s 13th annual meeting, February 23–24, 1996, Univ. of Illinois at Chicago.

Co-organizer and host (with Allen J. Frantzen), The Illinois Medieval Association’s 14th annual meeting, February 22, 1997, Loyola Univ. of Chicago, Watertown Campus.

Chair, session on “Archbishop Wulfstan and His Commonplace Book,” 33rd International Congress on Medieval Studies, Western Michigan Univ., May 9, 1998.

Chair, session on “Time Travel in Anglo-Saxon and Early Irish Literature,” International Medieval Congress, Univ. of Leeds, July 10, 2000.

Organizer, annual symposium on “Sources of Anglo-Saxon Culture,” held in conjunction with the International Congress on Medieval Studies, Western Michigan Univ.: May 1999 (5 sessions, 15 presenters); May 2000 (5 sessions, 15 presenters); May 2001 (6 sessions; 20 presenters); May 2002 (6 sessions; 18 presenters); May 2003 (7 sessions; 21 presenters); May 2004 (5 sessions; 15 presenters); May 2005 (3 sessions; 10 presenters); May 2006 (3 sessions; 10 presenters).

Chair, session on Old English Prose, International Society of Anglo-Saxonists conference, Munich, August 6, 2005.

Chair, session on “Land and Landscape in Anglo-Saxon England” at the Modern Language Association convention, Los Angeles, January 7, 2011.

Organizer, session on “Goscelin of Canterbury” at the 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 12, 2011.

Participant, roundtable discussion on “Teaching Medieval Studies in the Increasingly Secular Classroom,” sponsored by the Consortium for the Teaching of the Middle Ages, at the 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 12, 2011.

Organizer and presider, session on “Anglo-Saxon Studies in Honor of Pat Conner” at the 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 13, 2011.

COURSES TAUGHT (SELECT)

Introduction to Old English
Beowulf
 History of the English Language
 History of English Literature I: Beginnings to 1700
 Medieval English Poetry in Translation
 Medieval Celtic Literature in Translation
 Introduction to Linguistics
 Introduction to Poetry
 Medieval and Renaissance Lyric Poetry
 Chaucer’s Poetry I: *The Canterbury Tales*
 Chaucer’s Poetry II: *Troilus and Criseyde* and the Minor Poems
 Seminar on the Exeter Book*
 Seminar on the Vercelli Book*
 Seminar on the Medieval Sermon*
 Seminar on the Alliterative Revival
 Seminar on Medieval Hagiography
 Seminar on Anglo-Saxon Hagiography
 Seminar on Anglo-Saxon Manuscripts
 Seminar on the Church Fathers in Anglo-Saxon England
 Seminar on Old English Biblical Poetry
 Seminar on Introduction to Anglo-Saxon England

* taught at the Newberry Library, Chicago, to students from institutions affiliated with the Newberry Library Consortium, including the University of Illinois at Chicago, the University of Illinois at Urbana-Champaign, Western Michigan University, Indiana University, the University of Chicago, Northwestern University, Loyola University Chicago, and St Louis University.

B.A. HONORS THESES DIRECTED (NOTRE DAME)

Ryan Lash (Medieval Studies), “Negotiating *laf*: The Problem of the ‘Useless’ Treasure in *Beowulf*” (2010)
 Amy Kalmar (Medieval Studies), “‘The Old World Now Is Turned Anew’: Rediscovering Medieval Iceland in the Works of E. R. Eddison” (2011)
 Maria Sengenberger (English and Romance Languages), “The Moral of the Story: Bérroul’s Didactic Intent in *Le Roman de Tristan*” (2011)

M.A. THESES, M.M.S THESES & QUALIFYING PAPERS DIRECTED

Laurence D. Finston, “*Bergbúa Þáttur*: Übersetzung und Kommentar” (Dept. of German, Univ. of Illinois at Chicago, 1991)

- Steven G. Wagner, "The *Ars Moriendi* in Felix's *Vita Sancti Guthlaci* and in the Old English *Guthlac B*" (Dept. of English, Univ. of Illinois at Chicago, 1992)
- Douglas DuBrin, "Pseudo-Alcuin's Third Silence" (Dept. of English, Univ. of Illinois at Chicago, 1994)
- Krissanee Vattanakunjaras, "Some 'Americanisms' and Their Semantic Change in the Eighteenth and Nineteenth Centuries" (Dept. of English, Univ. of Illinois at Chicago, 1994)
- Mary Thill, "Images of Feminine Corporal Beauty in the Medieval Construction of Feminine Sanctity" (Dept. of English, Univ. of Illinois at Chicago, 2002)
- Theresa O'Byrne, "Peregrinus: A Case Study of an Eighth-Century Insular Scribe at Freising" (Medieval Institute, Univ. of Notre Dame, 2007)
- Hannah Matis, "One New Humanity in Place of the Two: The *Homiliarium Veronense*" (Medieval Institute, Univ. of Notre Dame, 2008)

PH.D. DISSERTATIONS DIRECTED

- Shannon Ambrose, "The Continental Sources of Anglo-Saxon Canonical Literature: A Case Study of the *Collectio canonum Hibernensis*" (Dept. of English, Univ. of Illinois at Chicago, 2006)
- Pearl Ratunil, "Medieval Blackness: Blackness and Medieval Hagiography" (Dept. of English, Univ. of Illinois at Chicago, 2008)
- Larry Swain, "Ælfric of Eynsham's *Letter to Sigeward*: An Edition, Commentary, and Translation" (Dept. of English, Univ. of Illinois at Chicago, 2008)
- Corey Zwikstra, "The Psychology of Wisdom in Old English Poetry" (Dept. of English, Univ. of Notre Dame, 2008)
- Hilary Fox, "Mind, Body, Soul, and Self in the Alfredian Translations" (Dept. of English, Univ. of Notre Dame, 2011)
- Ben Reinhard, "The Archbishop and His Books: Archbishop Wulfstan of York, Society and the Written Word" (Medieval Institute, Univ. of Notre Dame)
- Michael Norris, "Repetition in Old English Poetry" (Dept. of English, Univ. of Notre Dame)
- Yvonne Mikuljan, "(W)holy and Un(w)holy Bodies: Disability in Anglo-Saxon England" (PhD in Literature Program, Univ. of Notre Dame)
- Melissa Mayus, "Grace and Free Will in Old English Poetry" (Dept. of English, Univ. of Notre Dame)

PH.D. DISSERTATION COMMITTEES

- Dabney Anderson Bankert, "The Poetics of Religious Conversion in Medieval English Literature" (Dept. of English, Univ. of Illinois at Urbana-Champaign, 1997)
- Raymond E. Gleason, "*Per Speculum in Enigmate*: Runes, Riddles and Language in Anglo-Saxon Literature" (Dept. of English, Northwestern Univ., 1997)
- Richard F. Johnson, "The Cult of Saint Michael the Archangel in Anglo-Saxon England" (Dept. of English, Northwestern University, 1998)
- Jasmina Topolovich, "Trends of Interaction between Verbal Stems in K-, G-, T-, D-, and Stems in Nu- in Standard Serbian" (Dept. of Baltic and Slavic, Univ. of Illinois at Chicago, 2000)
- Nadia Swerdlow, "Fissure across Air" (Dept. of English, Univ. of Illinois at Chicago, 2001)
- Brian Ó Broin, "*Rex Christus Ascendens*: The Christological Cult of the Ascension in Anglo-Saxon England" (Dept. of English, Univ. of Illinois at Urbana-Champaign, 2001)
- Alfred K. Siewers, "Stories of the Land: Nature and Religion in Early British and Irish Literary Landscapes" (Dept. of English, Univ. of Illinois at Urbana-Champaign, 2001)
- Mary Biddinger, "Naked Girl in Tall Grass" (Dept. of English, Univ. of Illinois at Chicago, 2002)
- Kate Laity, "Local Heroes: The Sociocultural Context for the Development of Vernacular Saints' Lives in Old Irish, Old Norse and Old English" (Medieval Studies, Univ. of Connecticut, 2003)
- Sarah Livingston, "Resolution to Zero" (Dept. of English, Univ. of Illinois at Chicago, 2003)
- Samantha Zacher, "The Style and Rhetoric of the Vercelli Homilies" (Dept. of English, Univ. of Toronto, 2003)
- Sarah Downey, "Intertextuality in the Lives of St. Guthlac" (Medieval Institute, Univ. of Toronto, 2004)
- Leslie Lockett, "Corporeality in the Psychology of the Anglo-Saxons" (Medieval Institute, Univ. of Notre Dame, 2004)
- Michael Martin, "An Edition and Study of the Italian Homiliary" (Dept. of History, Western Michigan Univ., 2004)
- Kristy Odelius, "Strange Trades" (Dept. of English, Univ. of Illinois at Chicago, 2004)
- Patti Renda, "Mythopoesis and Ideology in Late Medieval and Early Modern Versions of Lucrece and Philomela"

- (Dept. of English, Univ. of Illinois at Chicago, 2004)
- Josephine Faulk, "Bishop Fulbert of Chartres (1006–1028): A Political Biography" (Dept. of History, Univ. of Illinois at Chicago, 2006)
- Miranda Wilcox, "Vernacular Biblical Epics and the Production of Anglo-Saxon Cultural Exegesis" (Medieval Institute, Univ. of Notre Dame, 2006)
- Jonathan Davis-Secord, "Peodcwidas: Compound Words, Language, and Social Context in Early English Literature" (Medieval Institute, Univ. of Notre Dame, 2007)
- Beth Jacobs, "On Liberalism and Its Theology in Anglo-America: A Linguistic and Historical Exploration" (Dept. of English, Univ. of Illinois at Chicago, 2007)
- Scott Thompson Smith, "Writing Land in Anglo-Saxon England" (Dept. of English, Univ. of Notre Dame, 2007)
- Amity Reading, "Soul and Body: Reading the Anglo-Saxon Religious Self through the Vercelli Book" (Dept. of English, Univ. of Illinois at Urbana-Champaign, 2009)
- Eric Shuler, "Almsgiving and the Formation of Early Medieval Societies, A.D. 700–1025" (Medieval Institute, Univ. of Notre Dame, 2010)
- Hannah Matis, "Daughters of Jerusalem: Song of Songs Exegesis and the Carolingian Reform" (Medieval Institute, Univ. of Notre Dame)
- Nathan Ristuccia, "Catechizing the Faithful and the Formation of Christian Identity, 450–900" (Medieval Institute, Univ. of Notre Dame)
- Lauren Whitnah, "The Cults of Anglo-Saxon Saints in Twelfth-Century Northumbria" (Medieval Institute, Univ. of Notre Dame)

HONORS, AWARDS, FELLOWSHIPS, GRANTS

- 2007–2008 National Endowment for the Humanities Scholarly Editions Grant (no. RQ-50227) for "A Digital Edition of Cambridge, Pembroke College 25" (co-PIs: Thomas N. Hall and Paul E. Szarmach). Amount awarded: \$100,000.
- 2006–2007 National Endowment for the Humanities Scholarly Editions Grant (no. RQ-50227) for "A Digital Edition of Cambridge, Pembroke College 25" (co-PIs: Thomas N. Hall and Paul E. Szarmach). Amount awarded: \$99,041.
- UIC Council on Excellence in Teaching and Learning Teaching Recognition Award, 2001
- UIC Silver Circle Award for Excellence in Teaching, 2000
- UIC Silver Circle Award Finalist, 1997
- UIC Silver Circle Award Nominee, 1992, 1993, 1997, 1999
- UIC Flame Award for Teaching Excellence Nominee, 2000
- UIC Campus Research Board Grants, Fall 1991, Fall 1997
- UIC Institute for the Humanities Fellow, 1994–95, 2004–05
- UIC Institute for the Humanities Grants-in-Aid, 1996, 1999, 2000
- UIC Graduate College Foreign Travel Awards, 1995, 1997, 1999, 2000, 2001

PROFESSIONAL SERVICE

- Member, MLA Old English Language and Literature Executive Committee, 2009–
- Member, International Advisory Board, Richard Rawlinson Center for Anglo-Saxon Studies & Manuscript Research, Western Michigan University, 2006–
- Series Editor, *Instrumenta Anglistica Mediaevalia* (Medieval Institute Publications, Western Michigan UP), 2006–
- Project Director, *Sources of Anglo-Saxon Literary Culture*, 2005–
- International Society of Anglo-Saxonists, Board of Directors, 2003–
- Toronto Old English Series Editorial Board, 2003–
- Associate Editor, *Old English Newsletter*, 2001–2007
- Fontes Anglo-Saxonici Advisory Board, 1998–2007
- Illinois Medieval Association, Advisor 1993–1997, Vice President 1995–1996, President 1996–1997
- Book reviewer for *Analytical and Enumerative Bibliography*, *Journal of English and Germanic Philology*, *Scandinavian Studies*, *The Sixteenth Century Journal*, *Speculum*
- Referee, articles submitted to *Feminist Studies*, *Florilegium*, *Journal of English and Germanic Philology*, *Philological Quarterly*, *Religion and Literature*, *Review of English Studies*, *Speculum*, *Traditio*
- Referee, book manuscripts submitted to Medieval & Renaissance Texts & Studies series, SUNY Press (1993);

Medieval Institute Publications, Western Michigan University (1998, 2010); University of Toronto Press (2003, 2006), West Virginia University (2009), University of Notre Dame Press (2011)
 Referee, promotion and/or tenure cases, University of Southern Maine (1992), College of Charleston (1999), Rutgers University (2003), Colorado State University (2004), University of Alberta (2008), Cornell University (2008), Columbus State University (2010), William Paterson University (2010), University of Western Ontario (2011)

UNIVERSITY SERVICE (NOTRE DAME)

Medieval Institute Graduate Admissions Committee, 2007, 2008, 2010
 Residential Scholars Program, 2008–2012
 Chair, University Literature Core Curriculum Subcommittee, 2008–2012
 Faculty Sponsor, Medieval Club, 2006–2012
 PhD in Literature Advisory Board, 2007–2012
 Conducted a two-day seminar on “The Puzzle of *Beowulf*” through the University’s Teachers as Scholars program to 17 area middle school and high school teachers on September 29 and October 13, 2010.

UNIVERSITY SERVICE (UIC)

UIC Senate, 2005–2006
 UIC Writing Center Faculty Advisory Board, 2004–2006
 UIC Advisory Committee to the Newberry Library Center for Renaissance Studies, 1990–2006; chair 2001–2006
 UIC Graduate College Executive Committee, 1999–2001, 2001–2003
 UIC Graduate College Executive Committee Taskforce on Graduate Student Symposia, 2000–2001
 Steering Committee for the Newberry Library Undergraduate Humanities Seminar, 1996–1997
 UIC LAS Faculty Secretary, 1996–1997
 UIC Planning Committee for the Program in Ancient, Medieval, and Renaissance Studies, 1992–1994

DEPARTMENTAL SERVICE (NOTRE DAME)

Chair, Undergraduate Studies Committee, Fall 2007
 Acting Director of Undergraduate Studies, Fall 2007
 Director of Undergraduate Studies, 2008–2009
 Graduate Studies Committee, 2006–2007
 Chair, Undergraduate Curriculum Committee, 2007–2012
 Committee on Advancement and Promotion, 2007–2012
 Full Professor Committee, 2010–2012

DEPARTMENTAL SERVICE (UIC)

Associate Head, 2001–04
 Acting Head, Summer 2001, Summer 2002, Summer 2003, Summer 2004
 Search Committee for Chinese Language and Applied Linguistics, 2005–06
 Graduate Curriculum Revision Taskforce, 2001–04
 Asian American Studies Position Search Committee, 2001
 Director of Undergraduate Studies, 1996–99
 Chair, British Literature Area Group, 1998–2006
 Grade Review Subcommittee of the Teaching Committee, 1999–2000
 Search Committee for English Department Head, 1999–2000
 Undergraduate Curriculum Revision Taskforce, 1998–2003
 Search Committee for English Education position, 1998–99
 Committee on Technology and Instruction, 1997–98
 Steering Committee, 1992–93, 1996–99
 Composition Committee, 1996–99

Undergraduate Studies Committee, 1991–92, 1995–2000
Teaching Committee, 1992–94, 1996–2000
Linguistics Subcommittee of the Undergraduate Studies Committee, 1993–94
Search Committee for Rhetorical Theory position, 1992–93
Committee to Revise the English Department Bylaws, 1992–93

October 2024